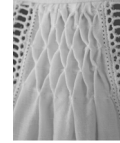




Elizabeth Estervig

10503 Riverside Drive
Apt. #6, Toluca Lake, CA



(805) 206-7874

elizabeth.estervig@gmail.com

Education

MFA Production Technology, Ohio University, May 2014

Internship at Central St. Martins College, University of the Arts, London, 2013

BA in Theatre, University of Minnesota Twin Cities, 2009

Honors and Awards

Elected Men's Custom Made Delegate with Motion Picture Costumers Local 705 2018- Present

Invited Presenter, Young Technician's Forum, United States Institute for Theatre Technology (USITT) Conference, 2014

Dean's List, University of Minnesota Twin Cities: College of Design, 2005

1st Place Journeyman Level Surface: Painted Item, Pentathlon Competition

2nd Place Apprentice Level Prose: Informational Expository, Pentathlon Competition

Cypher, for Service, Society for Creative Anachronism: Northshield 4/13/2013

Graduate Tuition Scholarship

2nd Place Master's Class, Tudor Lady, Golden Seamstress 2012

3rd Place Master's Class, 15th Century French Nobleman's Clothing, Griffin Needle Challenge 2009

Award of Arms, For Arts, Sciences, and Service, Society for Creative Anachronism: Northshield 10/10/2009

Balefire, For Arts, Society for Creative Anachronism: Northshield 1/19/2008

Azure Torch, For Service, Society for Creative Anachronism: Nordskogen 10/19/2008

Baton Gules, For Arts, Society for Creative Anachronism: Nordskogen 4/19/2008

Heliotrope, For Arts, Society for Creative Anachronism: Nordskogen 1/19/2008

Grants

Grant Application: Each of these grants had a maximum grant of \$1,000 and/or Coke product drinks. They were applied for a student group, Tor Aerie, a college branch of an international non-profit, The Society for Creative Anachronism.

The grant parameters were for student events at the University of Minnesota, and included: an attempt at income for the event other than the grant that is not from the University of Minnesota itself; a sound and detailed marketing plan; proof of necessary permits; a complete and detailed budget; plan for promoting student development, enhancing diversity, and/or benefiting the campus community; plan for clear educational goals; plan for keeping the cost of attendance low for student body; proof that the event is open to all students, and in compliance with the student handbook.

Grant, Coke Foundation, *Otsukimi*, a Japanese history event, \$1,000, 2007

Grant, Coke Foundation, *Artic-Madness*, a western European crafts showcase and demonstration, \$1,000, 2008

Grant, Coke Foundation, *Arts Day*, \$1,000, 2009

Teaching

Private Tailoring Tutor: Devising, organizing, and providing class content on traditional tailoring, alterations and men's wear. Encouraging the development of production skills for industry professionals with advanced dress-making skills.

Class	# of Students	Institution, Date
Augusta Rodham Avallone	1 Cutter/Fitter	Private, 2019
Angi Ursetta	1 Cutter/Fitter	Private, 2018-2019

Seminar Panelist: Part of a panel of designers and technicians detailing the collaborative process, industry standards, expectations, and trouble shooting in the vulnerable intimacy and collaboration of fitting rooms. We answered questions, discusses challenges, solutions, and tools for successful collaboration.

Class	# of Students	Institution, Date
The Language of Costuming	~30 Industry Professionals	Motion Picture Costumers 705 & Costume Designer's Guild, 2019

Seminar Teacher: Developed and taught a two day intensive seminar with interactive games on designing, history, building, and working on tailored suits, including practical alteration and fitting demonstrations with actors. Provided direction on how to build a suit puzzle, history-of-menswear "go fish" game, 3D clay modeling of collars and lapels, etc.

Class	# of Students	Institution, Date
Tailoring for Film	~10 undergraduates	Western Michigan University, 2019

Undergraduate Lecturer: Developed, organized, and taught class content. Encouraged the development of production skills in undergraduate students.

Class	# of Students	Institution, Date
Basic Sewing	5-7 undergraduates	Pepperdine University, 2014-2018
Independent Study in Drafting	1 undergraduate	Pepperdine University, 2017
Independent Study in Draping	1 undergraduate	Pepperdine University, 2016
Independent Study in Tailoring	1 undergraduate	Pepperdine University, 2015

Teaching Assistant: Delivered class content from a determined curriculum under the supervision of a Professor. In this instance, encouraged the exploration and development of costume design, and production skills in undergraduate students.

Class	# of Students	Institution, Date
THAR 1391 Fundamentals of Costume Crafts	~12-16 undergraduates	Ohio University, 2011-2012
THAR 1390 Design Principles for the Stage	12 undergraduates	Ohio University, 2012

Seminar Teacher: A week of historical and practical lectures followed by hands-on application of Renaissance patterning and construction. This was part of a recruitment seminar for Augsburg College's Medieval and Renaissance History department, and students consisted primarily of college bound High School Juniors and Seniors with a passion for history and academics.

Class	# of Students	Institution, Date
Elizabethan Costume History Seminar: A Practical Guide	14	Augsburg College, 2006

Workshop Teacher: Developed original curriculum to provide a concise and intense discussion into various topics with interested students. These classes were usually between an hour and three hours long, and all at events run by the Society for Creative Anachronism. The students came from a variety of backgrounds, educational levels, and ages from eight years old through adulthood. Skills ranged from internationally acclaimed experts to absolute beginners. Students were held together by a common interest in historical costuming.

Class	# of Students	Institution, Date
Sleeve Shapes, 1250-1400	5	Collegium, 2017
Radial Drafting	2	Collegium, 2017
Sequential Drafting for Lengberg Castle-style Foundations	1	Collegium, 2017
Textile Properties and Identification for Natural Fibers	4	Collegium, 2016
Modern Tailoring Techniques for a Period Look	5	Collegium, 2016
Oil Cloth: Creating a Medieval Waterproof Material with Modern Products	10	Costume Symposium, 2008
Basic Sleeve Patterning	12	Costume Symposium, 2008
Draping a Grande Assiette Sleeve on a Live Form	14	Costume Symposium, 2008
Drafting a Basic Pant Pattern	8	Costume Symposium, 2008
Shop Safety and Dyes	5	SCA 101, 2008
Textile Identification and Properties	5	SCA 101, 2008
Hanga: How To	2	Otsukimi, 2007
Writing Tanka	3	Otsukimi, 2007
Sumie Hands on Workshop	5	Otsukimi, 2007
The Significance of Color in Heian Court Clothing	4	12th Night, 2005
Overview of Japanese Fashion from Antiquity to 1600	6	12th Night, 2005

Language Tutor: Taught Japanese and English as a Second Language. Organized activities and classes, motivated teenagers and younger children, directed and costumed a Kabuki play and a large variety of skits, scenarios and games, and helped maintain a tight schedule. Worked at Concordia Language Villages known for their intensive total immersion.

Class	Institution	City, Date
Private Tutor	Various families	Twin Cities Area, Minnesota, 2010-2011
Concordia Camp Counselor	Mori No Ike	Dent, Minnesota, 2005
American Camp Counselor	USA Summer Camp	Kitakyushu, Kyushu, Japan, 2003

Artistic Activity

Summary of Positions Held: Costume Technician (Shop Manager, Tailor: Cutter/Fitter, Draper, Jr. Draper, First Hand, Staff Stitcher, Stitcher, Craft Technician, Tailor's Helper, Wardrobe), Costume Designer, Assistant Costume Designer, & Commissioned Seamstress

Costume Technician: (Shop Manager, Tailor: Cutter/Fitter, Draper, Jr. Draper, First Hand, Staff Stitcher, Stitcher, Craft Technician, Tailor's Helper, Wardrobe) Created costumes from the designer's sketch to fruition. Created patterns, and developed procedural processes. Created costumes and crafts, including period and stylistic clothing, armor, hats, etc. Organized costume use and maintenance during show runs. Trained and taught actors and technicians to use machinery and sewing techniques, lead small groups, paid close attention to details, solved challenges creatively, logically and practically.

Production History	Production Title	Designer
S.W.A.T., 2019-2020		
Tailor: Cutter/ Fitter	<i>S.W.A.T.</i> <i>TV SHOW</i>	Jonny Pray
Hollywood, 2019-2020		
Tailor	<i>Hollywood</i> <i>TV SHOW</i>	Sarah Evelyn
Black Monday, 2019		
Tailor: Cutter/Fitter	<i>Black Monday</i> <i>TV SHOW</i>	Melissa Bruning
Music Video, 2020		
Tailor: Cutter/Fitter	<i>Music Video</i> <i>MUSIC VIDEO</i>	Dawn Burley
Universal Studios Lot Digital Workroom, 2018-2019		
Patternmaker/Foreperson	<i>Escape the Night TV SHOWS:</i> <i>Utopia</i> <i>Deputy</i> <i>I'm Not Ok With This</i> <i>Strange Angel</i> <i>Kidding</i> <i>9-1-1</i> <i>Into the Dark</i> <i>Bluff City Law</i> <i>Superstore</i> <i>A.P. Bio</i> <i>Hennesy: Alvarez COMMERCIALS</i> <i>IHOP: Mr. Pancake</i> <i>Nike: Air Max Day</i> <i>Burger King</i> <i>Honda</i>	Cecil Genry Steve Arnold Roland Sanchez Bex Crofton-Atkins J.R. Hawbaker Rahel Afiley Alayna Bell-Price Alexis Scott Elisabeth Vastola Alix Hester Sarah Trost
	<i>Personal Alts for Mindy Kaling</i>	Various

Production History

Position	Production Title	Designer
League of Legends Riot Games, 2018		
Costume Crafts	<i>World Championship</i> <i>LIVE PERFORMANCE</i>	Athena
Pepperdine University Costume Shop, 2014-2018		
Full Time Staff: Cutter/Draper	<i>Medea, THEATRE</i> <i>Pirates of Penzance</i> <i>Hedda Gabler</i> <i>Big Fish</i> <i>Circle Mirror Transformation</i> <i>Interference</i> <i>Don Giovanni</i> <i>Eurydice</i> <i>Crazy for You</i> <i>Yellow Boat</i> <i>Three Penny Opera</i> <i>The Magic Flute</i> <i>Heritage</i> <i>South Pacific</i> <i>Servant of Two Masters</i> <i>The Merry Widow</i> <i>These Shining Lives</i> <i>Into the Woods</i>	Melanie Watnick Sarah Lyndsley Melanie Watnick Melanie Watnick Melanie Watnick Melanie Watnick Melanie Watnick Britt Rivera Melanie Watnick Melanie Watnick Melanie Watnick Halei Parker Melanie Watnick Melanie Watnick Melanie Watnick Melanie Watnick Melanie Watnick
Top Gun 2, 2018		
Stitcher	<i>"Island Plaza"</i> <i>MOVIE</i>	Marlene Stewart
S.W.A.T., 2018		
Stitcher	<i>S.W.A.T.</i> <i>TV SHOW</i>	Jonny Pray
9-1-1, 2018		
Stitcher	<i>9-1-1</i> <i>TV SHOW</i>	
See, 2018		
Stitcher	<i>See</i> <i>TV SHOW</i>	Trish Summerville & Lahly Poore
CAPS: Cast & Crew Entertainment Company, 2018		
Stitcher	<i>Wells Fargo,</i> <i>COMMERCIAL</i>	
Costume Co-Op, 2018		
Pattern Maker Pattern Maker	<i>Chiquita,</i> <i>COMMERCIAL</i> <i>WB Horror Made Here</i>	

Production History

Position	Production Title		Designer
Global Effects, 2018			
Pattern Grader	<i>Ad Astra,</i>	<i>MOVIE</i>	Albert Wolsky
Creative Character Engineering, 2018			
Stitcher	<i>Black Lightening,</i>	<i>TV SHOW</i>	Rebecca Gregg
Maven Studios, 2017			
Pattern Maker	<i>Apple</i>	<i>COMMERCIAL</i>	Antoinette Messam
Stitcher	<i>Titans,</i>	<i>TV SHOW</i>	Laura Jean Shannon
Stitcher	<i>Dumbo</i>	<i>MOVIE</i>	Colleen Atwood
Stitcher	<i>Harry Potter: Crimes of Grindlewald</i>		Colleen Atwood
J&M Costumers, Inc. 2015-2017			
Pattern Maker	<i>The Masked Singer</i>	<i>TV SHOW</i>	
Stitcher	<i>Bold and the Beautiful,</i>	<i>TV SHOW</i>	Glenda Maddox
	<i>Luna Petunia</i>	Walk About Costumes	
	<i>Sandy Wexler,</i>	<i>MOVIE</i>	Kimberly A. Tillman
	<i>Snoopy</i>	Walk About Costumes	
	Crossfit Competitions Alts		2 years Rebock
Western Costume, Men's Custom Make Shop, 2016			
Tailor's Helper	<i>Harry Potter World</i>		<i>Universal Studios Park</i>
	<i>Hostiles</i>	<i>MOVIE</i>	Jenny Eagan
Santa Fe Opera, 2014			
Staff	<i>Carmen</i>	<i>THEATRE</i>	Jorge Jara
Stitcher	<i>Don Pasquale</i>		Laurent Pelly
	<i>Fidelio</i>		Camille Assaf
	<i>Impressario & Le Rossignol</i>		Fabio Tolini
	<i>Dr. Sun Yat-Sen</i>		James Schuette
Ohio University, 2011-2014			
Draper	<i>Poor Bob</i>	<i>THEATRE</i>	Katie Behrens
	<i>As You Like It</i>		Renee Garcia
	<i>Crooked</i>		Natalia de la Torre
	<i>39 Steps</i>		Delta Childers-Smith
	<i>Metamorphosies</i>		Ricky Lurie
	<i>Rose Tattoo</i>		Ricky Lurie
	<i>Mr. Marmalade</i>		Rebecca Whittington
	<i>Assassins</i>		Kurt Tiede
	<i>WIFA</i>		Janell Clingenpeel
Jr. Draper	<i>The Idiot</i>		Kelsie Bias
First Hand	<i>Diana of Dobson's</i>		Kristin Grieneisen
	<i>Eurydice</i>		Kurt Tiede
Wardrobe	<i>Macbeth</i>		Harriet Lansdown
Craft Tech	<i>Cloud 9</i>		Delta Childers-Smith

Production History

Position	Production Title	Designer
Stages St. Louis, 2013		
First Hand	<i>Patsy Cline</i>	Lou Bird
	<i>Disney's Cinderella</i>	Jeff Shearer
	<i>Legally Blonde</i>	Lou Bird
	<i>My Fair Lady</i>	Dorothy Marshall Englis
Porthouse Theatre, 2012		
First Hand	<i>Damn Yankees</i>	Jan Evens
	<i>The World Goes Round</i>	Jan Evens
	<i>The Sound of Music</i>	Sarah Russel
Park Theatre, 2010		
First Hand	<i>To Kill a Mockingbird</i>	Amy Kaufman
Ten Thousand Things, 2010		
Crafts	<i>Life as a Dream</i>	Kelsey Glasner
University of Minnesota Twin Cities Centennial Showboat, 2007-2009		
First Hand	<i>Is There a Doctor in the House</i>	Jason Lee Resler
	<i>The Count of Monte Cristo</i>	Amy Kaufman
	<i>Sherlock's Last Case</i>	Kelsey Glasner
University of Minnesota Twin Cities Costume Shop, 2005-2009		
Jr. Draper	<i>The Wiz</i>	Kalere A. Payton
First Hand	<i>Bright Room Called Day</i>	Annie Rollins
	<i>Hayfever</i>	Jason Lee Resler
	<i>Night Train to Bolina</i>	Kalere A. Payton
	<i>Woyzeck</i>	Annie Rollins, & Laura Cucia Nealson
	<i>Present Laughter</i>	Kelsey Glasner
	<i>Peace Crimes</i>	Jason Lee Resler
	<i>The Pope and the Witch</i>	Jason Lee Resler
	<i>The Crucible</i>	Kelsey Glasner
	<i>Inspecting Carol</i>	Matthew LeFebvre
	<i>Arabian Nights</i>	Kalere A. Payton
	<i>Cabaret</i>	Matthew LeFebvre
	<i>Las Meninas</i>	Katrina Martin Benedict

Assistant Designer: Assisted the designer. Adapted to each designer's needs and styles. Organized lists, budgets, receipts, costume plots, piece lists, notes, and other administrative paperwork. Pulled and sized costumes and accessories. Prepared for fittings. Provided feedback as a sounding board.

Assistant Design	Theatre	Designer	
<i>To Kill a Mockingbird</i>	Park Theatre	Amy Kaufman	2010
<i>Pinkalicious</i>	Stages Theatre	Amy Kaufman	2010
<i>Life as a Dream</i>	Ten Thousand Things	Kelsey Glasner	2010
<i>Henry IV</i>	Xperimental Theatre	Jason Lee Resler	2008
<i>Hedda Gabler/Dolls House</i>	UMTC Main Stage	Doreen Johnson	2007
<i>45 Min. from Broadway</i>	UMTC Centennial Showboat	Amy Kaufman	2006

Costume Designer: Created specific worlds based on scripts and artistic collaboration through wearable art. Organized costume plots, piece lists, and wardrobe lists. Balanced budgets with creative endeavor. To date under budget on time.

Costume Design	Theatre	Director	
<i>Remount Glitch</i>	Dance Umbrella, London	Collaboration	2013
<i>Klauzal Square</i>	Ohio University	Aurora Held	2013
<i>Glitch</i>	Central St. Martin's, London	Collaboration	2013
<i>The Silology of the Golden Hippo</i>	Ohio University	Ryan Holihan	2013
<i>Zastrozzi</i>	Six Elements	Jenna Papke	2012
<i>Dog Sees God</i>	Ohio University	Ryan Holihan	2012
<i>All This Intimacy</i>	Ohio University	Aurora Held	2011
<i>LezBro</i>	Web Series	Rowena Pedrena	2010
<i>Twelfth Night</i>	Six Elements	Jenna Papke	2010
<i>Arcadia</i>	Ambrosia Productions	Jenna Papke	2009
<i>The Cripple of Innishmaan</i>	Xperimental Theatre	Jenna Papke	2008
<i>Assassins</i>	Xperimental Theatre	Matt McNabb	2007
<i>Betrayal</i>	Xperimental Theatre	Nick Ryan	2006
<i>Deviled Eggs (first run)</i>	Four Humors	Nick Ryan	2005
<i>Rafferty Rescues the Moon</i>	Saint Croix Valley Summer Theatre	Abby Testa	2004
<i>Dances Chances Circumstances III</i>	Phipps Center for the Arts	Collaboration	2004
<i>The Lady Cries Murder</i>	River Falls High School	Heather Gerard	2004
<i>Hello, Dolly!</i>	River Falls High School	Emily Lyons-Hansen	2003
<i>The Crucible</i>	River Falls High School	Kathy Garby	2002
<i>A Cabaret</i>	River Falls High School	Peter Donalds	2001
<i>Much Ado About Nothing</i>	River Falls High School	Peter Donalds	2001

Fabric Outlet Clerk: Textile identification, pricing, and up-selling.

S. R. Harris Fabric Outlet	Clerk	Minnesota	2008-2010
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Commissioned Seamstress: Developed strategies to gain repeat customers, ran customer service, repaired maintained, and created equipment and machinery. Designed advertising and branding, maintained a customer base while expanding to new target markets. Commission based. Designed web pages. Worked with high demand customers, practical supply and demand economics, and helped run a small business.

Mindy Kaling, LeBron James Family Halloween Costumes, Brian Tyree Henry, Shangela, né DJ Pierce

Estervig Costume Tech.	Owner/Seamstress	California	2020
Estervig Designs	Owner/Seamstress	Wisconsin and Minnesota	2004-2010
Old Clothes Women	Co-owner/Seamstress	Minnesota and Pennsylvania	2005
Carol's Alterations	Seamstress	Wisconsin	2004
Shakespeare's Seamstress	Seamstress	Wisconsin	2004

Publications

<u>Military Coat Journal Part 1</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	January	2014
<u>Military Coat Journal Part 2</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	February	2014
<u>Military Coat Journal Part 3</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	March	2014
<u>Tailcoat Journal</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	September	2013
<u>Drafting Pattern Review</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	December	2012

Membership in Professional Organizations

Men's Custom Made Elected Delegate, 2018-2020

Motion Picture Costume Local 705, 2017-2019

United States Institute for Theatre Technology 2010, 2013-2014, 2016

Attendance of Conferences and Seminars

(Costume College) 2020

San Diego Comic Con, 2019

United States Institute for Theatre Technology Annual Conference & Stage Expo, 2016, 2014, 2013, 2010

South Eastern Theatre Conference, 2012

Costume Symposium, Society for Creative Anachronism, 2008

Golden Seamstress Competition, Society for Creative Anachronism, 2012

Gryphon Needle Challenge, Society for Creative Anachronism, 2009

Skills

-Textiles: Identification, Sourcing, & Pricing

-Organization

-Costume Plots

-Wardrobe Piece Lists

-Receipt Records

-Balanced Budgets

-Color Theory

-Costume History

-Patterning: draping, flat patterning, drafting, optitex digital patterning and vectored printing

-Sewing:

-Hand & Machine

-Industrial machines: blind hem, straight, merrow, serger, cover stitch, shirt & suit buttonhole, and zig

zag

-Specialty Construction

-Tailoring

-Millinery

-Corsetry

-Dyeing

-Armoring: dishing, hot raising, bluing, blacking, slot pivoting, articulation: floating, compression, & expansion

-Shop Management

-Sourcing equipment and notions

-Organizing schedules and fittings

-Load allotments, calendars

-Fabric estimates

-Collaborating with the designer create the best show with the reasonable resources available

-Negotiating hours and rates

-Leading Teams in multiple projects and multiple shows with overlapping deadlines

Community and Public Service

Society for Creative Anachronism (SCA)

International 501(c)(3) non-profit

Member 2005-2020

Role	Event	Size of Event	Date
Event Organizer*	Otsukimi	100+	2007
	Artic-Madness	100+	2008
	Arts Day	100+	2009
Co-Event Organizer	Coronation	100+	2009
Refreshment Organizer**	Warriors and Warlords	500+	2010
Assistant Refreshment Organizer	Pennsic	10,000+	2009

Group Service:

2019-2020

Served on Budget, LGBTQA+ Pride, and Workplace Empowerment Committees and volunteered with the Education Committee with Local 705 Motion Picture Costumers

2018

Served on Workplace Abuses and Bullying Local 705 Committee

2013

Organized Advertising for Theatre Association of Graduate Students (TAGS) at Ohio University

2010

Assisted Regional Vice-President of Northshield, (WI, ND, SD, MN, the Upper Peninsula of MI, and part of Canada)

2005-2009

Organized demonstrations, advertising, grants, classes, and activity fairs for Tor Aerie, an SCA student group

*Each event made a moderate profit, and fulfilled the educational outreach goals of the community group.

** For regional educational and athletic event.

References

Halei Parker
Costume Designer
Freelance
(713) 459-9406
haleipie@gmail.com

Alex Dill
Shop Supervisor
J&M Costumers
(814) 746-2186
redkeyed@gmail.com

Melanie Watnick
Designer/Shop Manager
Pepperdine University
(310) 894-1056
melanie.watnick@pepperdine.edu